



Dartmouth Class of 1967





As one with the granite of New Hampshire,
As one with the hill winds,
Dartmouth's Class of 1967,
As one,
Safe Home,

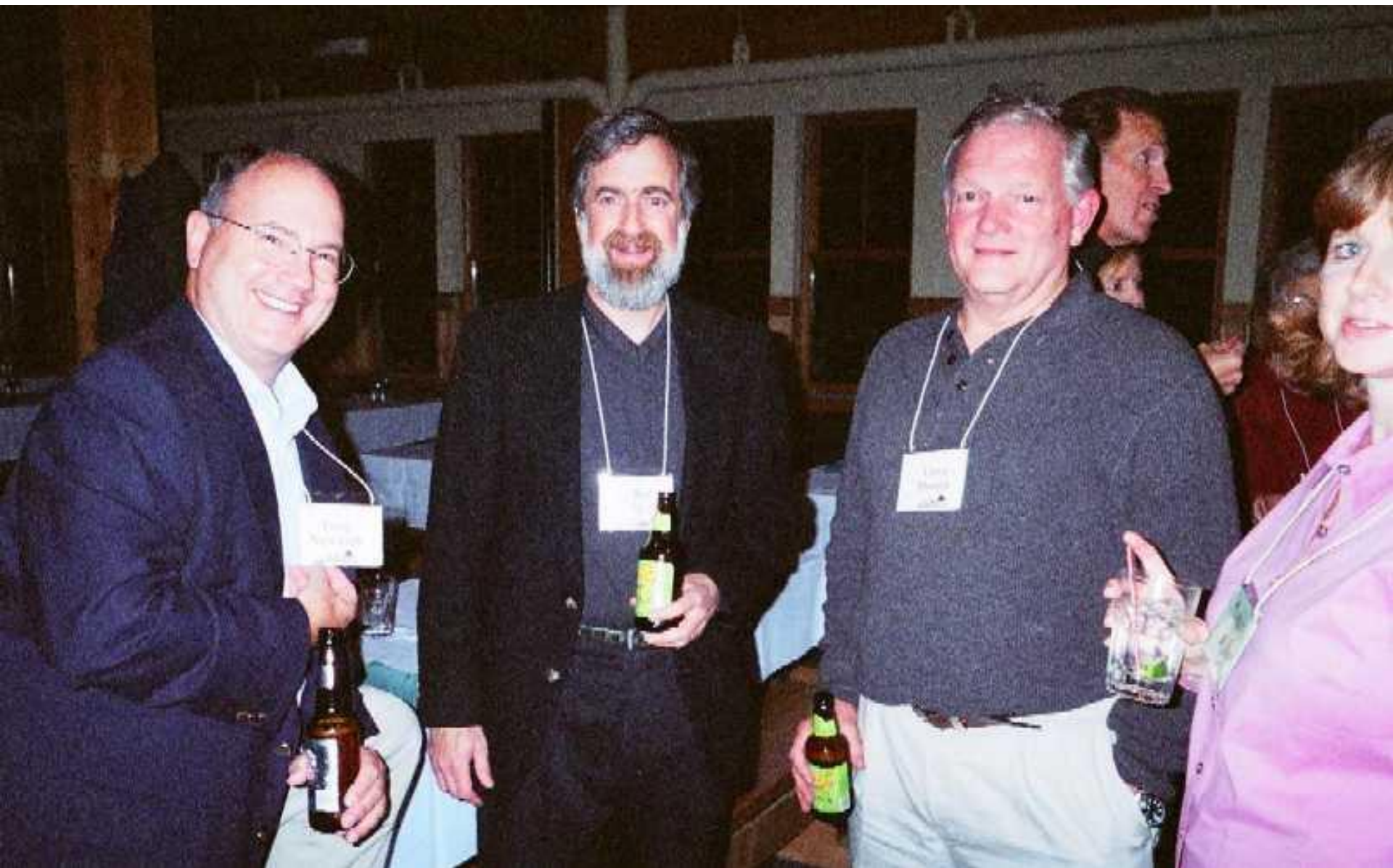
The Dartmouth Class of 1967 Memorial Grove
Dedicated October 18, 2002



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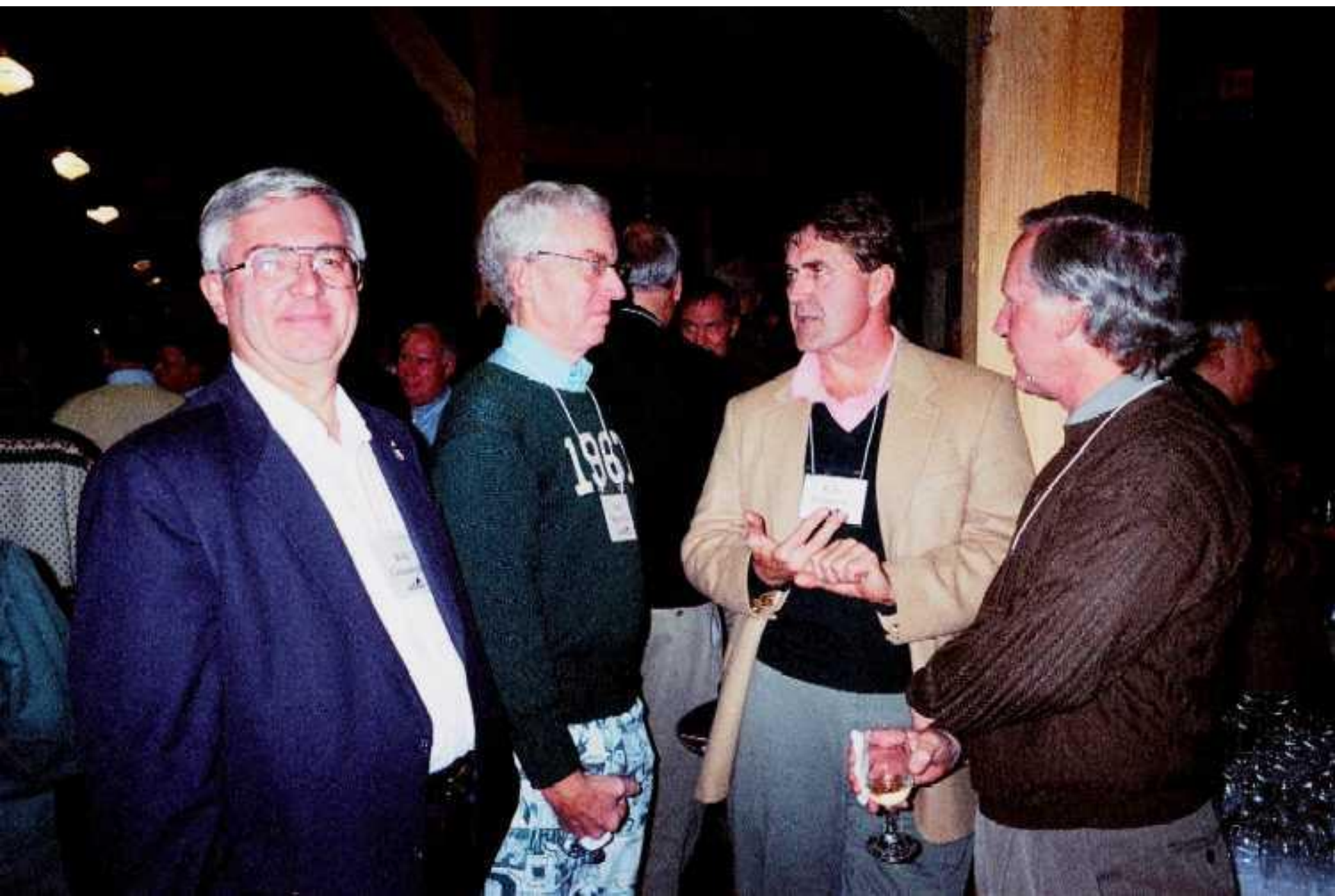




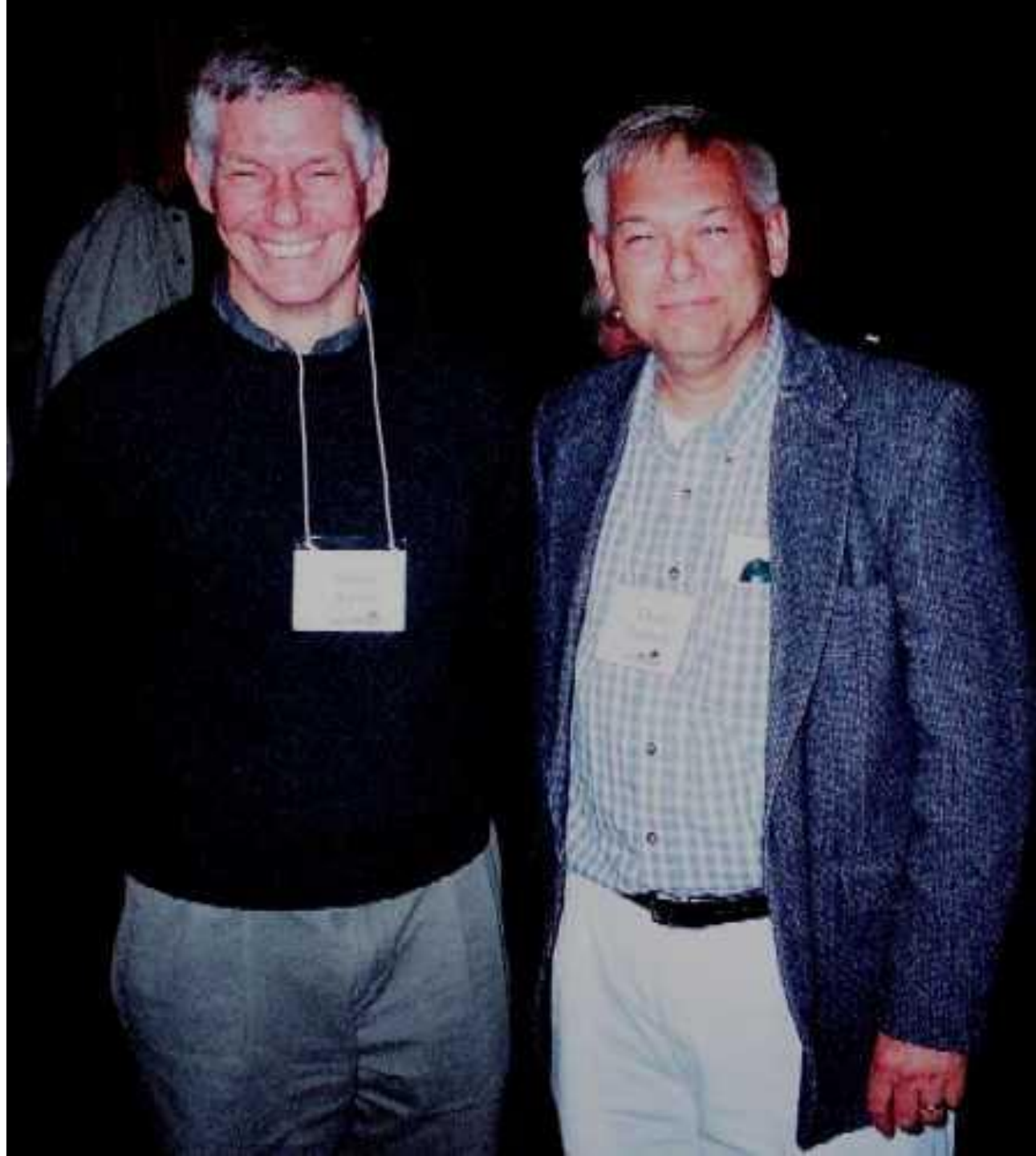




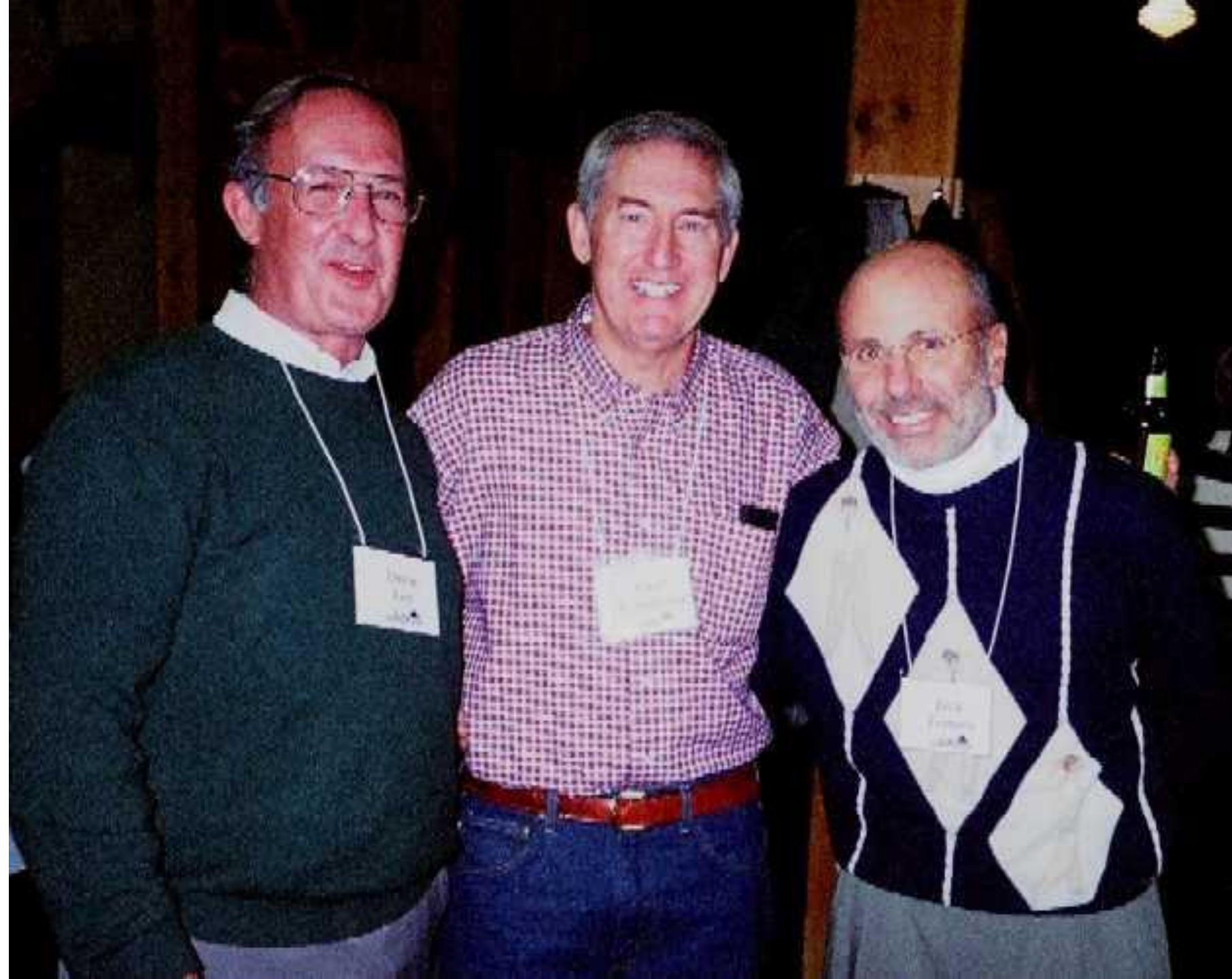




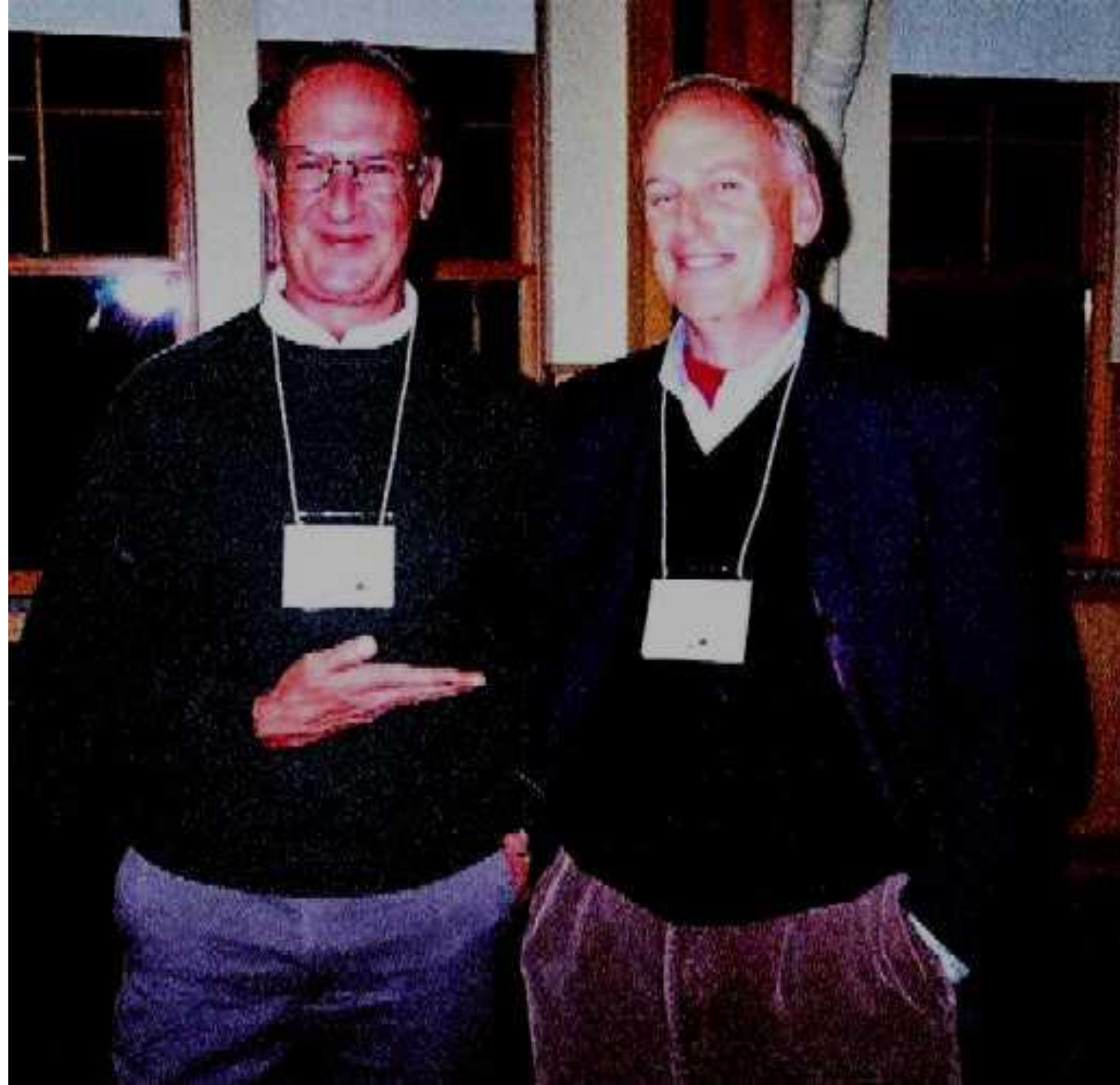










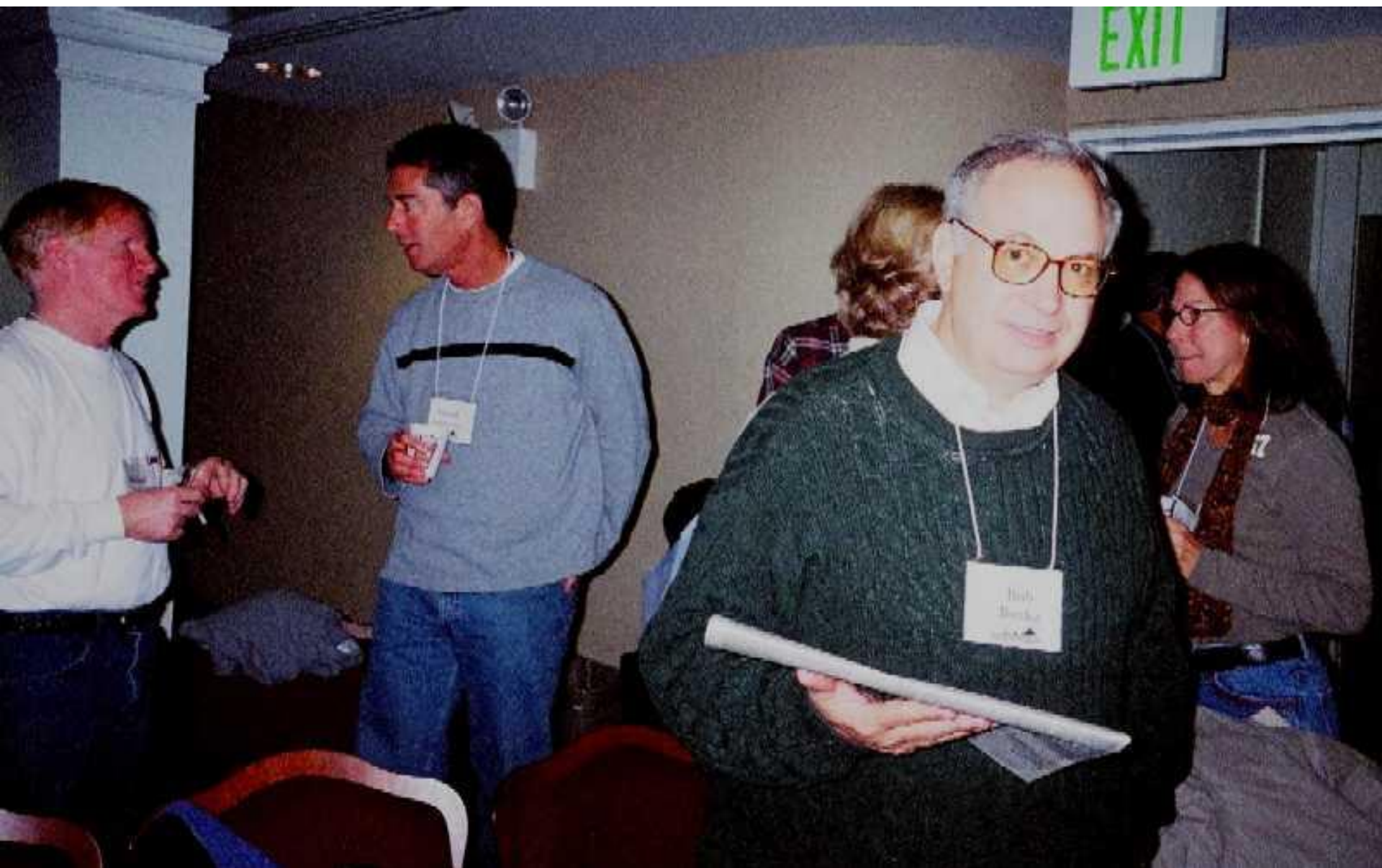












DARTMOUTH COLLEGE
CLASS OF 1967









Care of the Dartmouth Pine
was entrusted to the Class of 1967
by the Class of 1927 on
October 4, 1997



















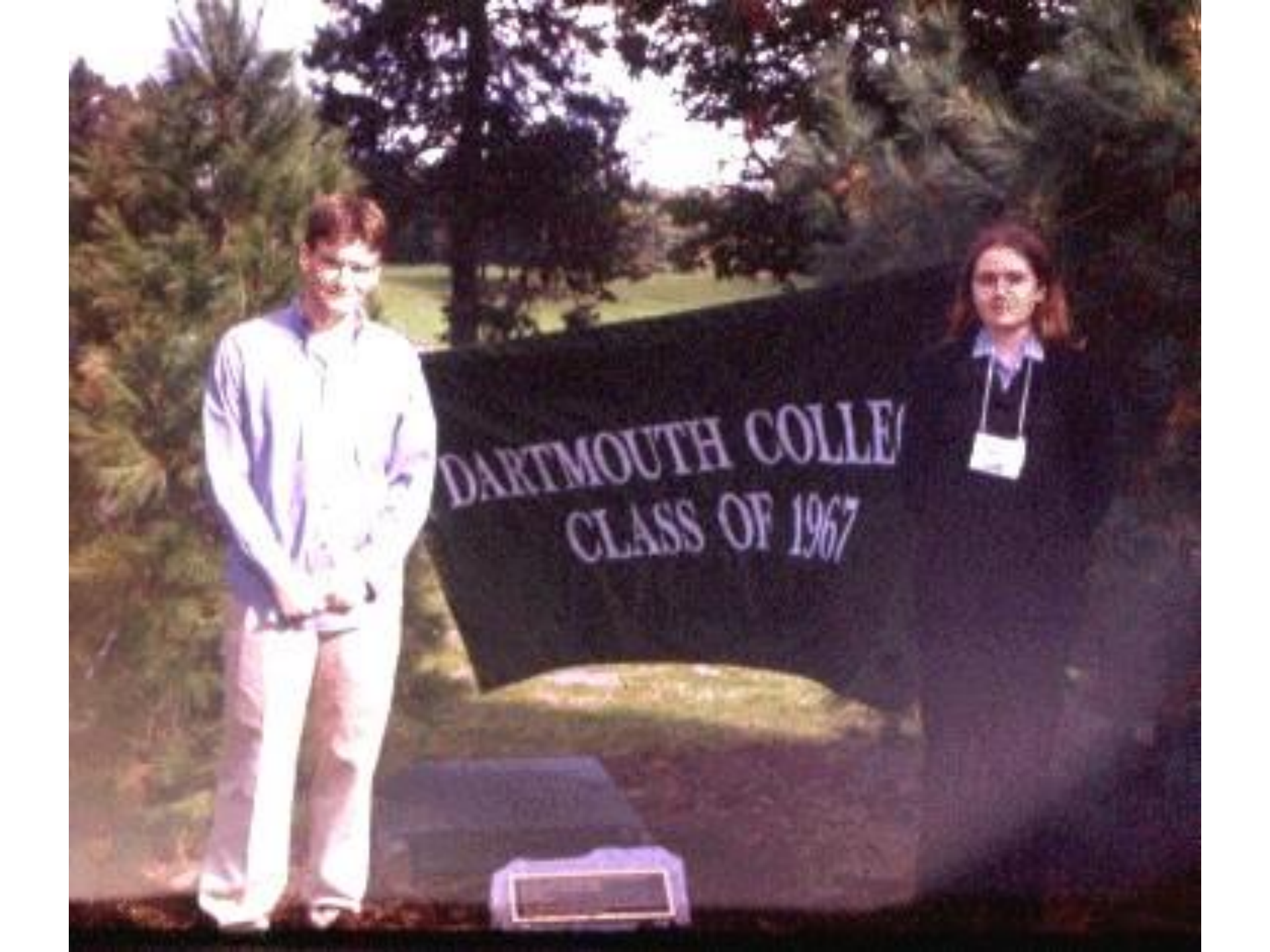








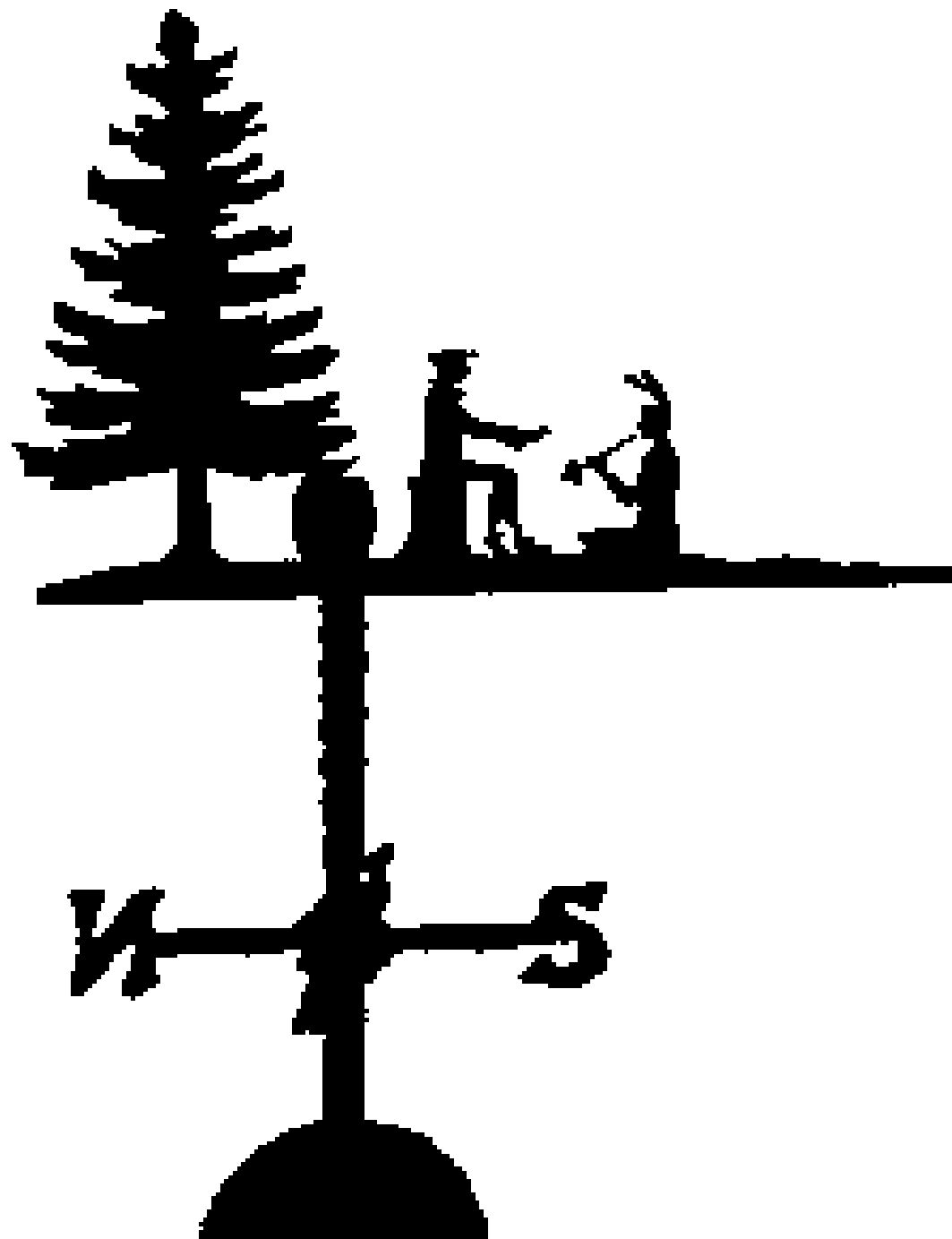




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[Return to Class of 1967](#)

The Great Class of '67

NEWS FROM 67'

NEWS OF 67's

COMING EVENTS

35TH REUNION

ALUMNI FUND
REPORTFROM THE
PRESIDENTFROM THE
TREASURERFROM THE
SECRETARY

E-MAIL DIRECTORY

67 SUPER LINKS

What this page is about...

It's about us! Dartmouth's great class of '67. It's about what we love, what we like, and what we don't. It's about what we do, what we won't do, and what we don't do anymore. It's about growing old, staying young, and knowing where and who we are. It's about what we have in common and what makes us unique and what we expect from ourselves and from each other. Class of '67 this is your homepage.

[the sixty-seven news wire](#)

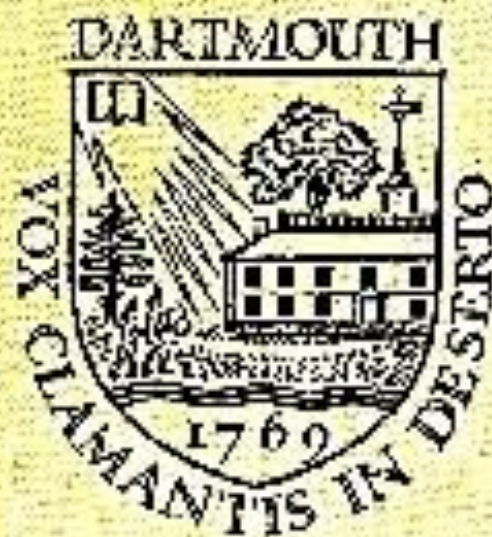
outh Class of 1967

[for details...](#)www.realapplets.com

How to use this page...

The navigation of this site is rather user friendly. The links bar to your left should guide you through the page, and when you drag your mouse over any link you can get a description of each feature in the status bar. Be sure to post whatever thoughts, ideas, or general comments you may have about anything in our "News of 67's" section. We will also have some planned chat dates, so stay tuned for that, and enjoy your visit!

GREEN BOOK



'67

CLASS OF
1967

DARTMOUTH
COLLEGE



DAE
FRESHMAN HANDBOOK

FRESHMAN FATHERS' WEEKEND FEB. 1964
DARTMOUTH



AEGIS





DARTMOUTH COLLEGE
Commencement • 1967





expect the outcome. A week later two of them had altered their intention for the maximum. Everywhere the Negroes were on the streets and crowded them for being there, for thinking that those white people cared.

Greedy reported that it was at this high school where the movement had its greatest success. Harding had given a special talk to some thirty high school students who had attended the first meeting, explaining the importance of their participation. From the time the students got on the buses the next day they sang freedom songs which lasted through the day, and in each class students went up to their teachers and asked them to attend the meetings. For the first time the teachers, despite fear of losing their jobs, did so.

The final phase, for the students, was the attempt to integrate St. Augustine's restaurant. Greedy was arrested at the place. Peter de Leon Silver Loran, whose wife Prudence was later killed, thereby entered the restaurant of Mountain Hotel in an integrated group of seven, and they were seated, but it was the person who came to take their order. Loran's group of six was seated at the Clinton Garden and all of whose waiters were killed that night. Lashed out of the rear restaurant, they were arrested on the sidewalk by police with cattle prods. The alleged homosexuality of these persons was nullified, Loran said, by the fact that the police signed for the group.

The jail in which they spent the last four days of the year's exposure was described as "a clubhouse for the Ku Klux Klan." Here they were threatened in the cells by police and civilians alike, and saw 54 Negroes in a cell for hours. One night one of the whites was put in a seven foot square room where Greedy and Peckby took turns sitting on the toilet seat, the only space available. Even Loran's friend Duke had reported to the College that they were well, but without manners and manners. The College school money for food and the first around back in Haverock after missing the first few days of the spring term. If Duke was in any interval as a federal agent, they have to report for trial in early May.

Students writing back to Haverock learned of the arrest from the Haverock NAACP chapter, simply a study group, refused student support in absolute terms to pay bail for white and colored demonstrators. Students stood in the rain on great squares in front of the Negroes, and knocked on the country doors to collect well over \$400 which was then given to St. Augustine.

A large crowd was present in the Center Hall lounge in Haverock, Greedy, and Peckby all the way of their trip. The three agreed that any advantage for change in the South would have to come from the challenge people gave school, and that the NAACP had to share of the problem. They had gone only with the idea of making some small contribution of at least doing something.

The most important effect of the trip may have been the increased interest in civil rights it aroused on this campus. A significant percentage of students were among the more than 170 persons attending the official organizational meeting of the NAACP.

DAVID HENNING '63

Freshman English Takes to the Stage

WHILE HENNINGSTADT finished his play to be performed on the stage, some very dramatic events were produced in order to come to life. In Haverock, John Peckby's studies of freedom at Greedy's residence devoted the winter term to a study of Othello, and completed the course by putting on the first act of the play. The work in the classroom involved studying the text of the play, interpreting its stage history, and reading the critical literature on it. This provided a solid background for the student's understanding of Othello, but it was not until they moved onto the stage that the play was realized.

Professor Peckby analyzed the structure, style, and the technique of the play. The director of the production, Fred Ward

Williamson, assumed the physical aspects of the Shakespearean drama and directed the use of scenery and costumes. In Henningstad's class, when the classroom study completed, the students understood and were used in their roles. Henningstad had a hand in the production, some in scenes, others assisting with such things as lights, sound, set, or costumes. The play began to take shape in the spring drama room of the Hopkins Center as the students learned and interpreted their roles under the guidance of director Williamson.

Three performances of Othello, Act I, were presented in the Studio Theatre of the Hopkins Center on Friday, March 13, and twice on Saturday evening, March 14. Each evening began by tying out the box in the student body, then the drama room, was presided by Greg Greedy. Andrew Barak was the noble Othello, and Ann Sachs, a Haverock high school student, played the attractive Desdemona.

The set for the play consisted of a simple arrangement of four platforms. The lighting and the music were electrically operated so as to create a mood for the action. As for the costumes, the major characters wore attire that evoked the Elizabethan period, the women dressed in flowing robes, and the attendants and soldiers wore tunics. The performance was a class success, and a full scale production which would have attracted dramatic society and costumes.

Even so, however, the Hopkins Center has been thought of as an instrument of instruction. With a venture as the Haverock Othello is a step toward making that aim, a step from theory to practice, from the classroom to the stage.

A. DAVID HENNINGSTADT '63



Freshmen, with Williamson, in their Hopkins Center production of "Othello."

Cosmopolitan Club Is An Active Center For Foreign Students

THE first Cosmopolitan Club at Dartmouth College started in March 1911, when a temporary organization was created as a result of the work of Kiyu Inui, a Japanese creator who was visiting the campus. The organization drew up a provisional constitution in May, and five years later, in January 1916, it joined the National Association of Cosmopolitan Clubs. Subsequently, though the records don't show exactly when, the club went out of existence.

After World War II, under the Displaced Persons Act of 1948, many foreign students came to American universities to study, and Dartmouth was one of the institutions granting scholarships to some of them. The Foreign Students Club was established on campus in 1950 with the purpose of helping to further international understanding. It endeavored to promote the discussion of ideas and beliefs, as well as provide information relating to the cultural, political, and economic backgrounds of the various countries from which the members came. The Foreign Students Club was renamed the Cosmopolitan Club in May 1951. A primary function of the club is to promote friendship, goodwill, and better understanding of foreign undergraduates by Americans. This non-partisan organization serves as a means of integrating foreign students into an American college system.

The Dartmouth Cosmopolitan Club carries out its objectives in several ways.

Continued on Next Page

Issue of JANUARY 1965



A day in the open, at the Vermont farm of Prof. Clyde E. Dankert, is enjoyed by (l to r) David Currier '66, Shirazali Kotadia '68 of Kenya, David Mangelndorff '67, John Wang '68 of Taiwan, and Juan Valencia '68 of Mexico.

Frequent panel discussions on current international problems produce interesting and unusual opinions. Guest speakers give talks on topics ranging from art, religion, or philosophy to scientific advancements. And social activities are not neglected. The club holds several mixers with women's colleges in the area and also sponsors college conferences.

In 1950 the club collaborated with the National Students Organization and sent several Dartmouth foreign students on a trip around New England. An International Weekend sponsored by the club in April 1957 brought to Hanover thirty delegates from New England colleges. The Cosmopolitan Club Conference in May 1958 enabled undergraduates from several Eastern women's colleges to get together with Dartmouth students for a weekend of discussion groups, mixers, and receptions. Just this fall, the club became affiliated with the People-to-People organization. Such activities increase the understanding of young men of different backgrounds and help to make the foreign student feel at home in Hanover.

Students, members of the faculty, and Hanover townspeople have cooperated in a number of ways. Two faculty advisers, Prof. Herbert Sensenig '28 and Colonel Harold Moorman, counsel the incoming students. Beginning in 1963, the club has sponsored a program which assigns interested American undergraduates to foreign students to guide them through the first few hectic weeks. The family of James Campion '28 entertained a Swedish student at their home, and Prof. and Mrs. Clyde Dankert held a picnic for the foreign students.

Several former members of the club

Fortunato H. Quisada '51 is presently the second secretary of the Peruvian embassy in Argentina. A Siamense student, Prasong Sukhum '53, holds the position of assistant budget director of Thailand. Other notable alumni and members of the Cosmopolitan Club have been: David Wang '55, who in addition to his creative writing, teaches at the University of Hawaii; Hernt Selgum '56 is Assistant Professor of Economics at Cornell; Chiharu Igaya '57 won a silver medal for Japan in skiing at the 1956 Olympics; and Seiko Enbutsu '58 is now a coordinating engineer with Mitsui Milke Machinery Company in Japan. These graduates stand out as examples of the fulfillment of the purpose of the Cosmopolitan Club, namely the promotion of goodwill and understanding among the peoples of the world.

A. DAVID MANGELNDORFF '67

D.O.C. Memorial Fund To Encourage Expeditions

As evidence that the spirit of outdoor adventure will never be a lost tradition for the Dartmouth Outing Club, that organization has established a singular fund to memorialize and encourage the venturesome as its dual purpose. The program has been given the title of Expeditionary Memorial Fund and resources are now being raised to turn a small beginning into a meaningful operation.

The purposes of the Expeditionary Fund, as described by Peter Ward '65



Aegis: 'Perhaps a Work of Art'

The production of a yearbook is a dangerous business for at every turn the leering demons of half-truth and maudlin sentimentality threaten even the most coldly cynical staff member.

The campus is fortunate to be graced by an organization which usually overcomes these dangers to produce a yearbook that stands well above the average annual. The organization is, of course, the Aegis, and its latest offering is no exception to the general run of excellence.

Since the invention of a yearbook, the reasoning behind and emphasis in such a publication have changed a great deal. Whereas before, such productions were merely to enthrone each senior class in a doubtful immortality, most good yearbooks now attempt to portray the collage campus in totality and convey the moods and tones of the college experience.

Pictures are not merely thrown into the book in a random manner simply because they look nice, they are selected and weighed for their meaning and their effect. The most important part is no longer the monotonous stretch of facts, it is the opening pictorial section.

Before attempting to comment on this section, it should be noted that with a touch of genius, this year's Aegis staff chose to introduce each section with appropriate selections from the Orosco Frescoes. While the cynical choice for the Advertising section may alienate some businessmen, the overall effect is delightful.

The opening part roughly surveys the last year. The pictures range from Freshman Week, the long winter nights, through Regatta Weekend to Graduation. The temporal sequence, however, is overshadowed by careful control of picture selection and make-up. A delicate balance is kept, in sports pictures, between spectators and participants, between the openly concerned and those whose interests are more centered in dates, and between the free-lance sportsman and those who form part of a team. The pictures of the participants themselves

constantly show a transition from group action toward the individual's role and struggle in the game. Typically, a sequence of track pictures begins with the crowd at the gate, depicts three or four men running closely together, and concludes with an individual's strain toward the end of the race.

In other parts of the pictorial section, the emphasis is upon mood, the joy of dance, the strain of a mixer, the seriousness of soldiers marching, the tension of late nights of study. Irony figures prominently in the Aegis, as men who have come to a joking co-existence with the fate that may await them are depicted. "Eld Vietnam" proclaims the sweatshirt of one chap, "We may be sent to Vietnam on a goodwill tour sponsored by the Selective Service" a representative of the Dartmouth Five comments, to pick out two examples.

The only objection to this section one could have is an objection to the use, as text, of the rather pedestrian Dartmouth song.

Another aspect of this book is its increased emphasis upon the written word, especially on the subject of change. The faculty section, traditionally filled with only pictures and a few favorite quotes, contains many interesting and some superb comments on what is going on within the Dartmouth Community and what the prospects may be for the future Dartmouth man.

The yearbook staff seems committed to the idea of change and throughout students start off the various sections with many very careful and excellent comments on change in fraternities, in organizations, in the College in general, and in publications. That some do not seem so sure of the change only makes the whole increase of written words more important.

This book is more than a beautiful collection of pictures, it is a significant comment upon the College, its life, and its future. If read carefully, it stands out as an outstanding production, indeed, perhaps a work of art.

—John Burns



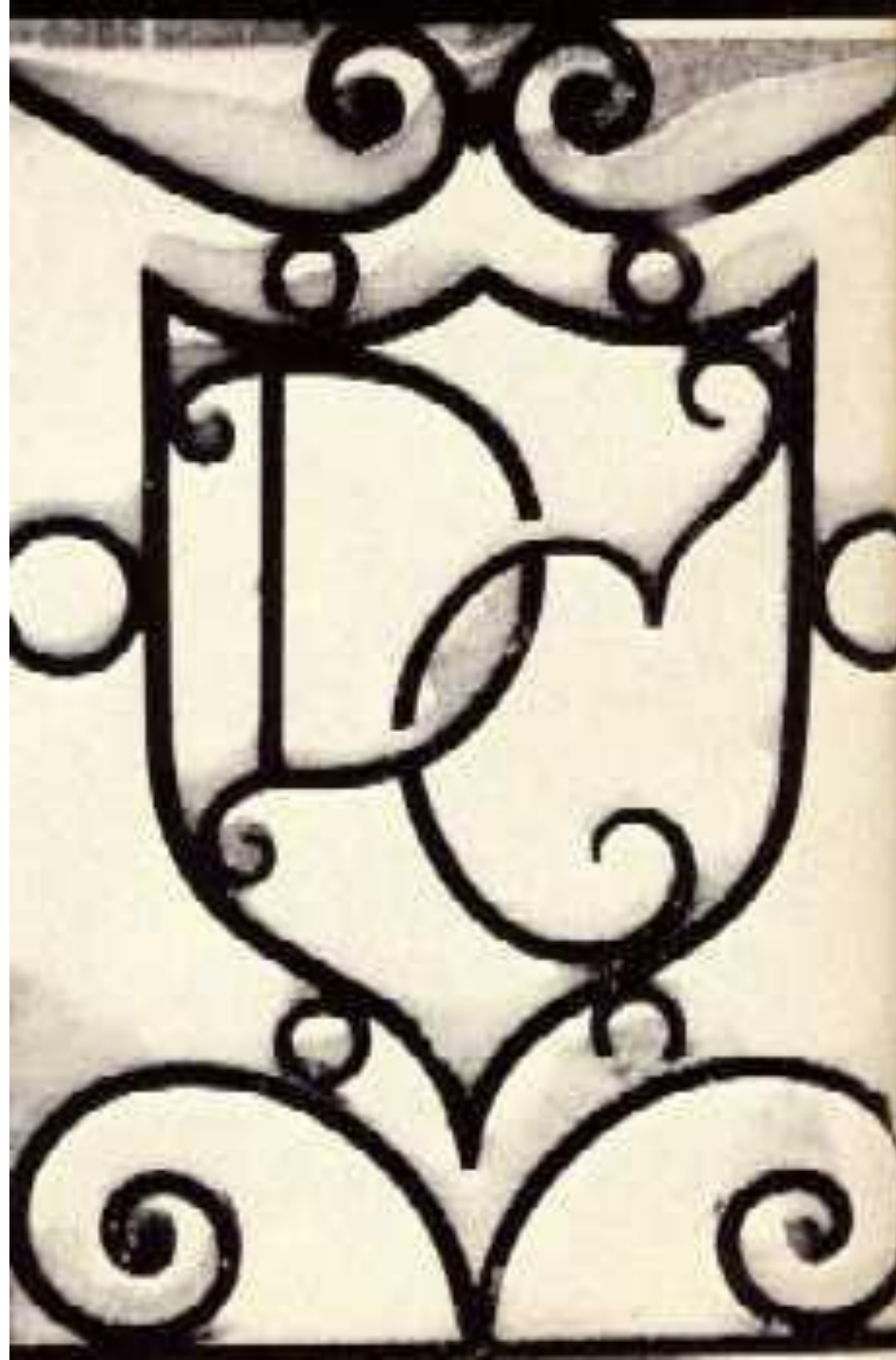


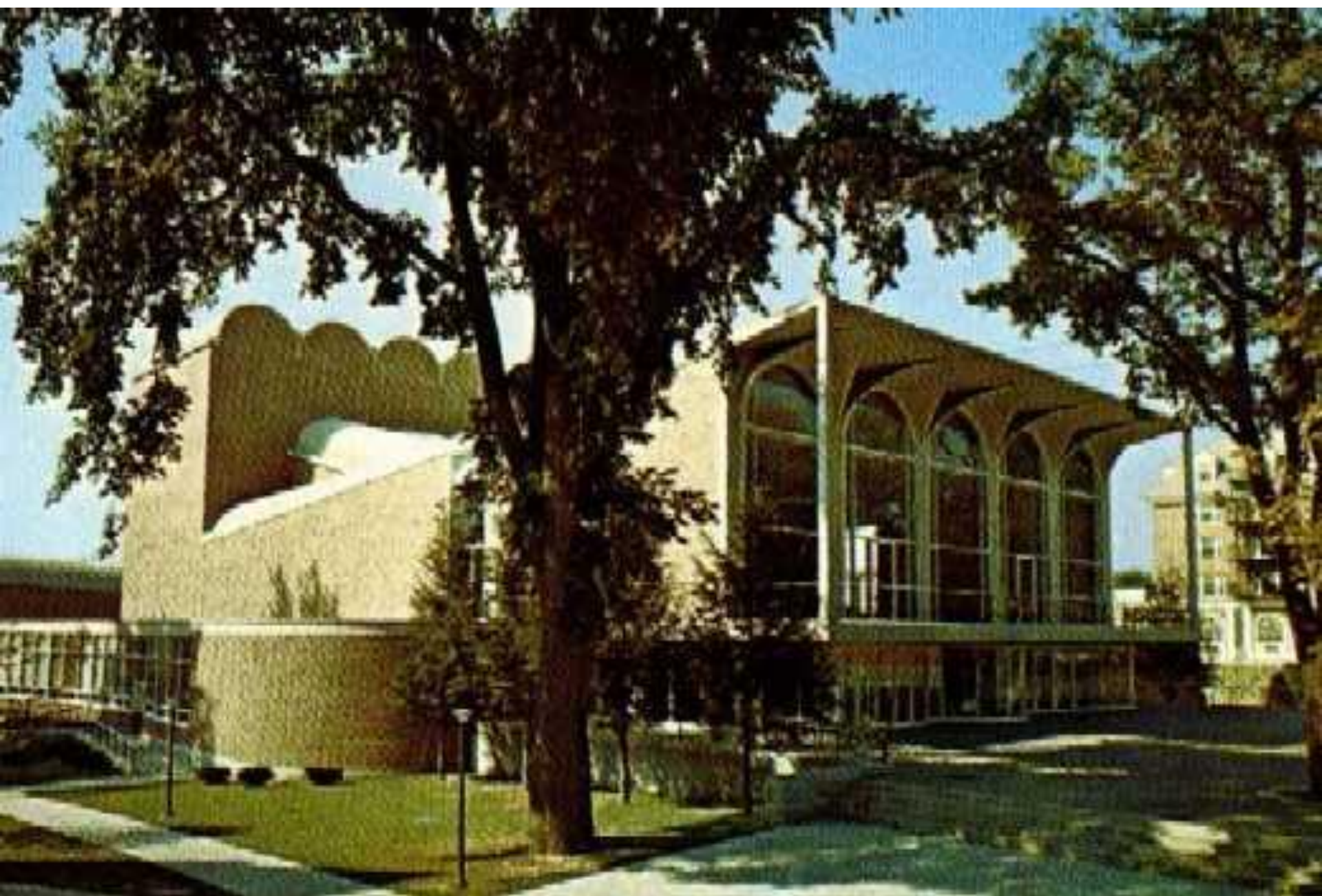
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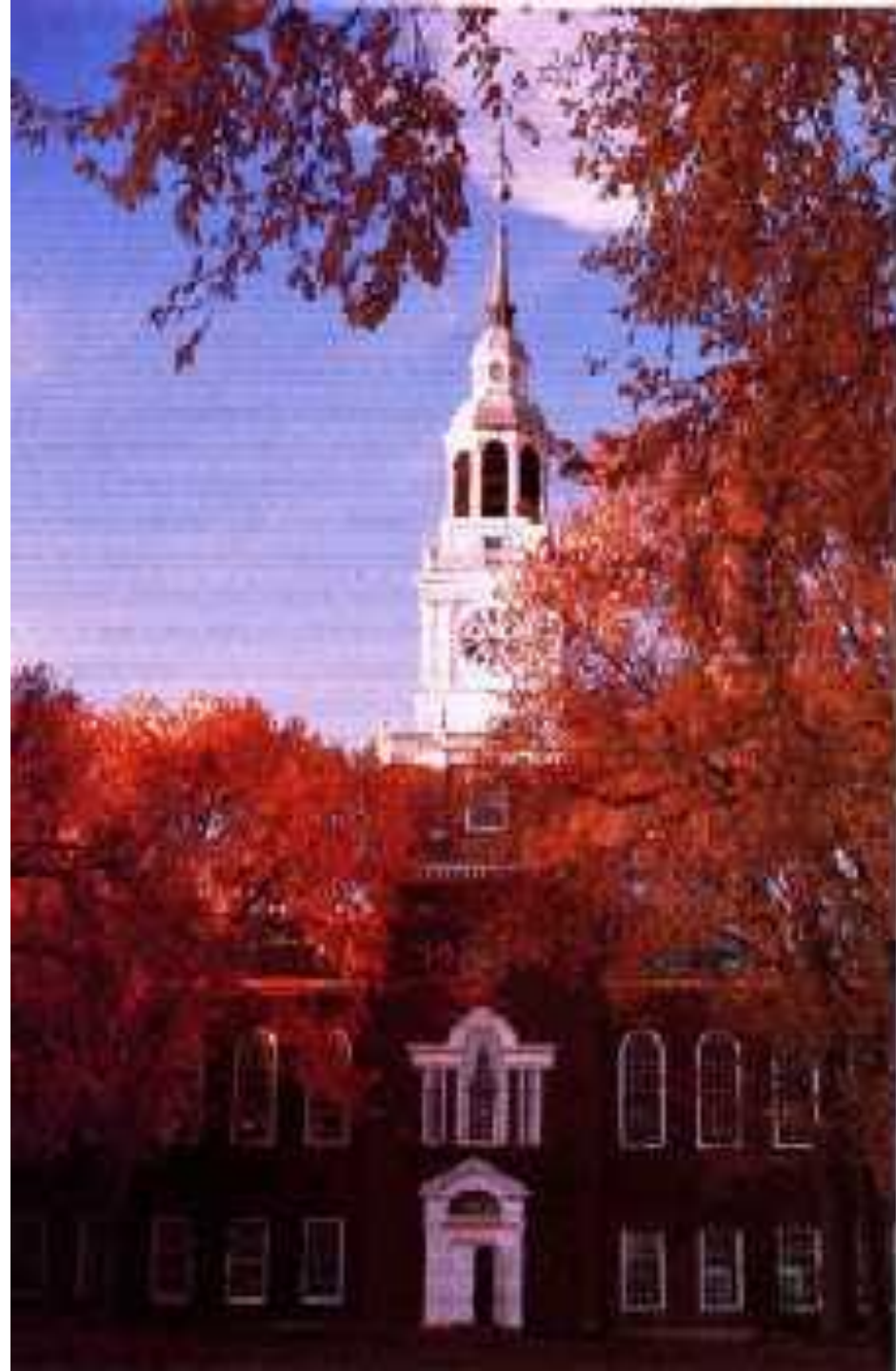
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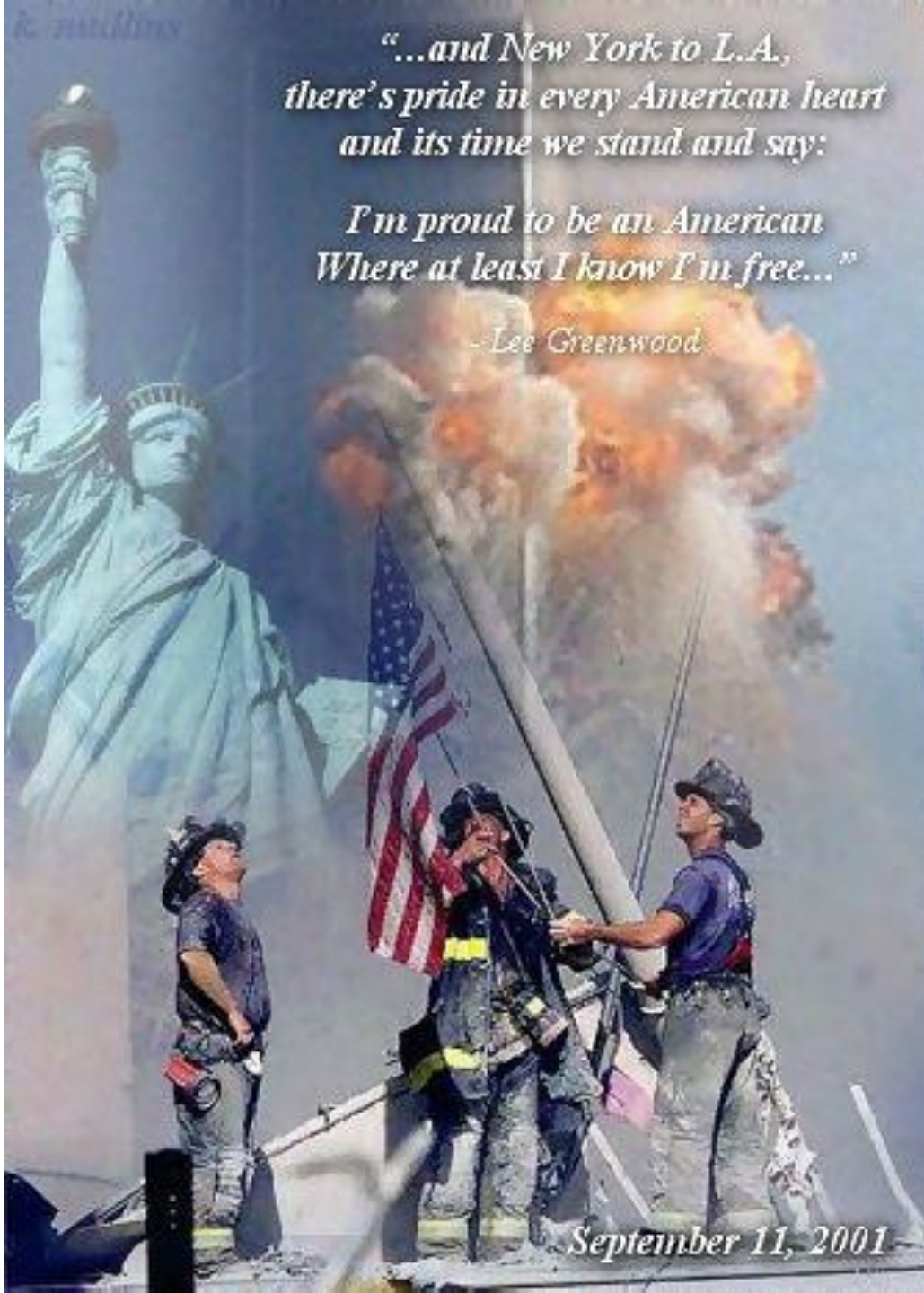


© Audlin

*"...and New York to L.A.,
there's pride in every American heart
and its time we stand and say:*

*I'm proud to be an American
Where at least I know I'm free..."*

- Lee Greenwood



September 11, 2001

DANIEL WEBSTER



*The
Dartmouth
College Case
1819*

6^c U.S. POSTAGE



BASIC

A Manual for BASIC, the elementary
algebraic language designed for use
with the Dartmouth Time Sharing System.

1 October 1964



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**THE TIMES
THEY ARE
A-CHANGIN'
BOB
DYLAN**

THE FOLK SINGER HAS BECOME A CULTURAL PHENOMENON. BY JIM HOGAN
AND
PHOTOGRAPH BY [illegible]





















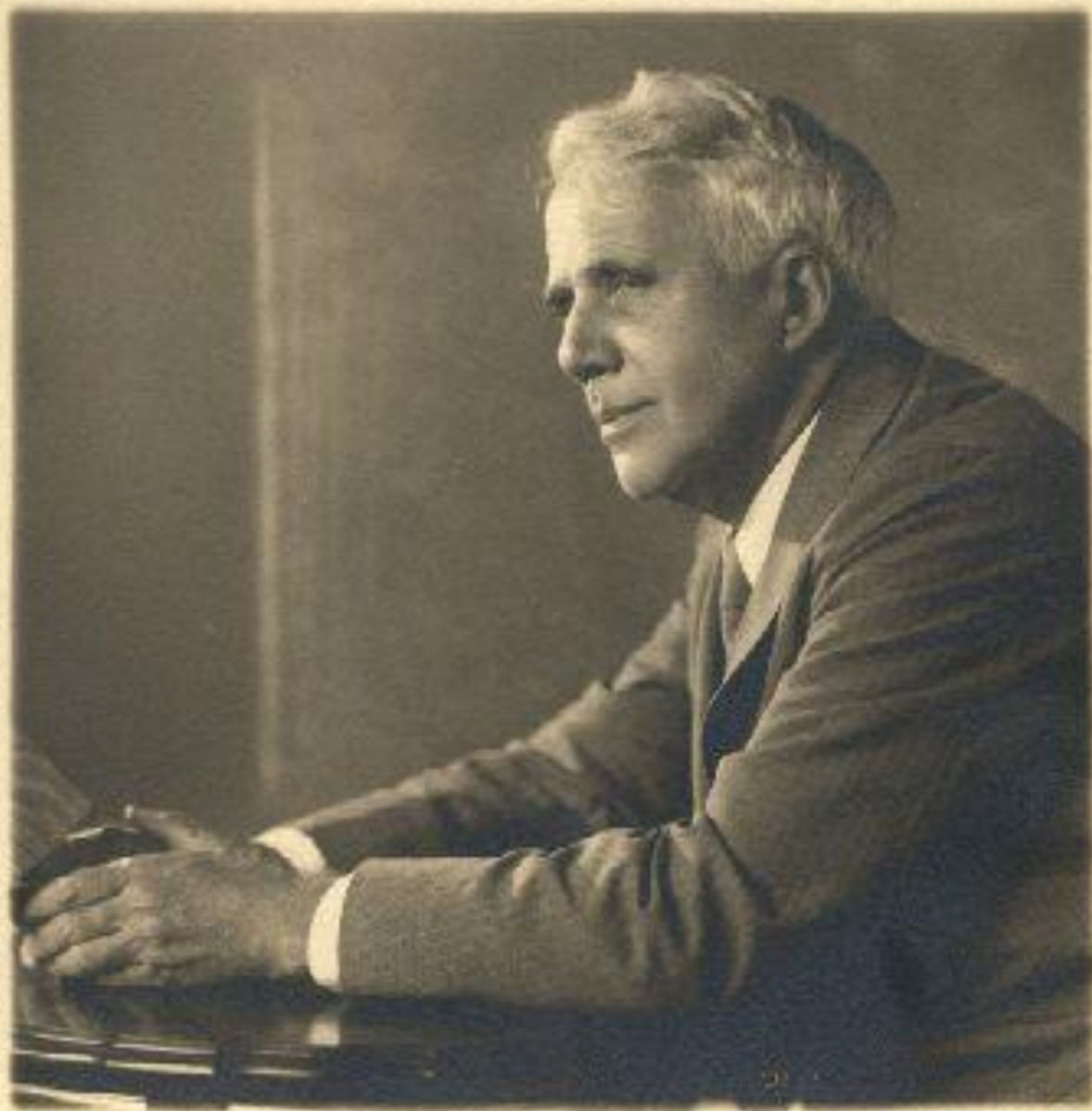






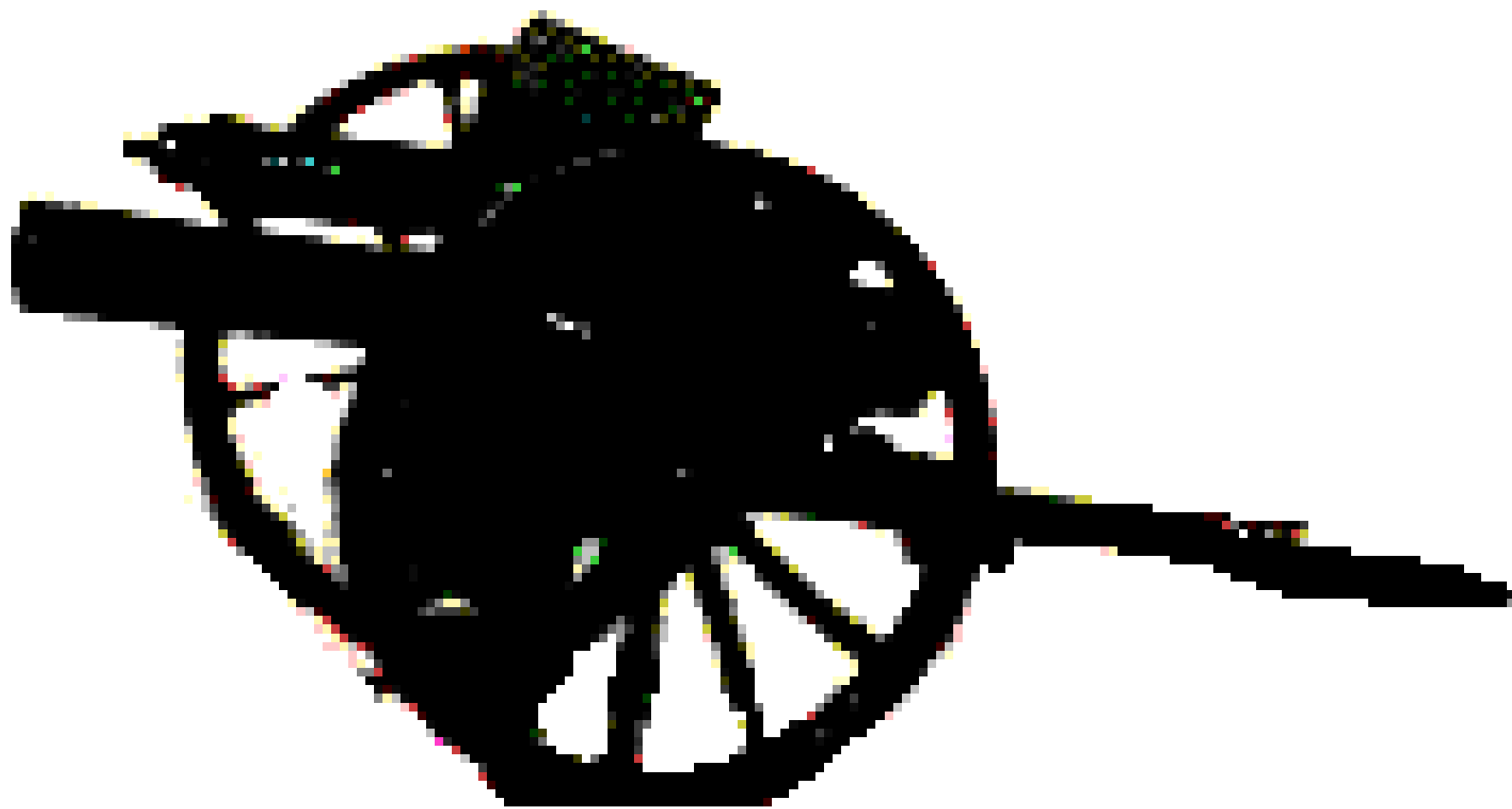
**3 DAYS
of PEACE
& MUSIC**





Robert Frost





Featuring the
Humbert / Madonlands
Awards









